

# Velhos natais

www.classclef.com  
Baden Powell (1937-2000)  
De Rio a Paris - Decembre 94

Tabbed by BrazilOnGuitar

Dropped D  
⑥ = D

♩ = 96

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, marked with a '1'. A bracket under the next five notes (A4, B4, C#5, B4, A4) is labeled '5'. The dynamic marking *mf* is placed below the staff. The guitar tablature below shows the corresponding fretting: 0 0 0 2 2 2 for the first five notes, and 3 2 3 0 0 0 for the final six notes.

The second system continues the melody. It starts with a quarter rest followed by a quarter note G4, marked with a '3'. The melody then moves to a quarter note A4, marked with a '2', and a quarter note B4, marked with a '2'. The dynamic marking *mf* is present. The guitar tablature shows 0 0 0 2 2 2 for the first six notes, and 0 0 0 3 2 0 for the final six notes.

The third system continues the melody. It starts with a quarter rest followed by a quarter note G4, marked with a '5'. The melody then moves to a quarter note A4, marked with a '4', and a quarter note B4, marked with a '4'. The dynamic marking *mf* is present. The guitar tablature shows 0 0 4 4 5 5 for the first six notes, and 0 0 7 8 10 8 for the final six notes.

7

T  
A  
B

0 0 0 6 5 7

8

T  
A  
B

0 5 3 2 0 <12> 10 11 12 12

10

T  
A  
B

(12) 10 10 12 12 (12) 10 11 12 <12> <12> <12>

13

T  
A  
B

5 5 5 5 6 7 5 5 5 5 7 5 3 2 2 5 4 5 4 5 3 (0)

16

T  
A  
B

(3) 4 5 3 5 2 3 4 2 3 3 2 3 2 0 2 0 0 1 0 3 0 (0)

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

30

TAB

2 0 2 0 2 2 0 | 4 0 4 2 3 | 3 0 5 4 3 3

33

TAB

0 0 3 0 3 0 | 2 0 0 3 7 | 5 0 0

35

TAB

5 0 7 7 5 7 | 0 0 0 5 7 5 | 0 0 0 5 7 5

37

TAB

0 0 0 3 0 3 0 | 2 0 0 2 2 0 | 4 0 4 2 3

5 0 0 0 0 0 0

40

TAB

3 3 3 0 0 0 3 0-3-0 2 0 8 7

0 5 4 3 5 0 0 0 0 0 0

43

TAB

5 5 7 5 7 5 5 5 5 5 5

0 7 7 7 0 0 5 6 5 6 7 8 7 7 5 5 6 7 5 5

46

TAB

5 5 5 7 5 3 2 2 5 4 5 5 4 5 3 (3) 4 5 3 2 5 2 3

5 4 5 4 5 4 4 5 4 5 3 5 3 5 5 3

49

TAB

(3) 3 2 3 2 (2) 0 2 0 0 3 0 2 (2) 0 0 0 0

2 4 2 3 2 3 0 1 0 0 3 2 0 2 0 0 0 2

52

TAB

0 5 3 2 5 3 7 8

5 7 6 0 0 0

5 5 5 5 5

54

TAB

5 5 7 5 3 2 2 5 4 5 4 5 3

5 5 7 5 3 2 2 5 4 5 4 5 3

(0) (0)

56

TAB

(3) 4 5 3 2 5 2 3 (3) 2 3 2 3 2

4 4 5 3 2 5 2 3 2 4 2 3 2 2

58

TAB

(2) 0 2 0 3 0 2 0 2 0 0 0 2 2 2 0

0 1 0 0 3 0 0 2 0 0 2 0 4 2 2 0

61

TAB

0 0 0 0 3 0 3 0 2 0 2 0 2 0

5 0 0 0 0 3 0 3 0 0 2 0 2 0

63

TAB: 4 0 0 2 3 2 3 5 4 3 3 0

65

TAB: 0 0 0 0 0 0 3 0 3 0 5

66

TAB: 2 0 0 3 2 3 7 7 5 5 7 7 7 0

68

TAB: 0 0 0 7 7 5 7 5 5

69

TAB: 0 0 0 0 3 0 3 0 2 0 2 0 2 0 5

71

TAB

4 0 0 4 2 3 2 | 3 0 5 4 3 3

73

TAB

0 0 0 0 | 0 3 0 | 2 0 3 7 | 0 0 0

5 X

75

TAB

5 5 7 7 7 7 | 0 5 6 5 5 7 7 8 | 5 0 0 7 7 5 5 | 0 0 0 0 0 6 7 5

78

TAB

5 5 5 5 | 7 7 5 3 2 | 2 2 4 5 5 4 5 3 | 0 0 0 5 4 5 5

(0) (0)

80

TAB

(3) 4 5 3 2 5 2 3

4

81

TAB

(3) 4 3 3 2-3-2-3 2 0 2 0 3 0

4 4 0 1 0 0 0 0

83

TAB

2 0 0 2 3 5 5 5 7 5 5 7 5

0 2 0 0 0 0 0 5 2 5 2 0 0 0 0 0 0 0 0

86

TAB

5 7 5 7 5 3 2 2 5 5 4 5 3 (3) 5 3 2 5 2

0 5 0 0 0 0 0 5 4 5 4 4 5 5 2

0 0 0 0 0 0 0 4 4 4 4 4 4 5 2

89

TAB

3 3 3 2 3 2 0 2 0 3 0 2 0 0 0 0

4 4 4 2 3 0 1 0 0 0 3 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

T  
A  
B

94

T  
A  
B

96

T  
A  
B

98

T  
A  
B

101

T  
A  
B

104

T  
A  
B

0 0 0 11 10 14

(14)  
(10)  
(11)  
(0)  
(0)  
(0)